

Song Idea/Lyrical Composition and  
Arrangement by:

Fred Webberking

NEW ADDRESS:

28, LABURNUM ROAD,  
CARLANDS PARK,  
POSSUMSAY,  
GLOUCESTER,  
GL1 5PQ.

**M**

Music by: Jerry Freedman  
&  
Brian Mahon

TITLE

"SHOU-SHOU BABY" © 1990

## "SHOU-SHOU BABY"

— CONCEPT INTELLECTION —

Shou-shou baby my perfect paragon, in my dreams I can be with you, in my wake you are gone; though in conscious I can be in mind with you I am in torment searching for you my perfect paragon.

In this scenario I feel the reader should identify with me what inspired me to write "Shou-shou baby":

I once read an interesting story about the plight of a world war two, U.S. super fortress bomber. The air crew that first flew the plane were so imbued by its reliability and graceful handling in the air they christened her "Shou-shou baby".

Everything about her was perfect, that one-in-a-million rarity, not even a rivet was out of place; seventy-five bombing missions with not so much as a single bullet hole in her fuselage, always returning her crew safely back home.

I think there are many people we look upon as perfect paragons – women especially – The Virgin Mary represented the immaculate conception. Grace Kelly, Ingmar Bergman were icons in their own right.

It was the soul of "Shou-shou baby" that influenced me to write about her, using lyrics parallel to a woman possessing those rare charismatic qualities that rouses a fervent attraction in men.

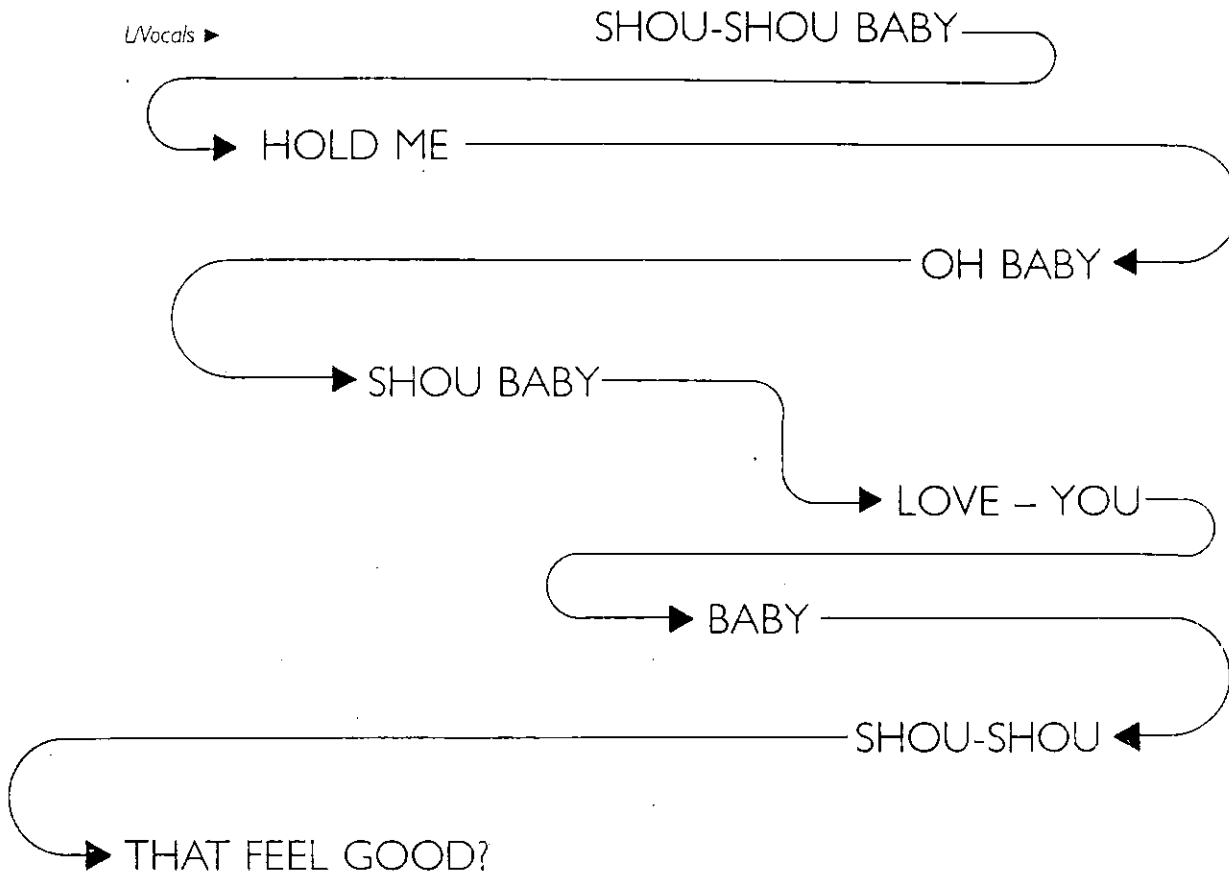
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It has been said that paragons do not exist; if that is true, why then do we fall in love with a perfect stranger? ...

The prelude to the first verse and vocals is to be composed fitting to a sensuous balad, during which in coincidence can be prominently heard the lead vocalist fitfully muttering the words "Shou-shou baby" as if he were rousing restlessly from a dream or nightmare, culminating to his abrupt awakening (\* female vocal "I had the radio on") calling out frantically "Shou-shou baby!" followed by a deep sigh of disappointment.

N.B. I feel the subtle use of keyboards only should be employed in this section of the introduction so as not to drown out the lead vocalist.

— INTRODUCTION —



Fe/Vocals ▶ "I HAD THE RADIO ON" ◀ (To be spoken in a 'rejoinder' mode)

L/Vocals (awakening) ▶ SHOU-SHOU BABY!

— INSTRUMENTAL SILENCE —

OH! ◀ Exclamation: sigh of disappointment

— INSTRUMENTAL RESUME —  
INTRO CONT.

Introduction continue with the accompaniments of drums, guitar and percussion instruments etc.

**FIRST VERSE:**

SHOU-SHOU BABY  
 MY PERFECT PARAGON  
 WAS IT YOU  
 WAS IT ME I WAS DREAM'N OF  
 WAS IT YOU I WAS MAKING LOVE TO  
     COME TO MY CONSCIOUS  
     COME REAL TO MY LIFE  
 BE MORE THAN A FIGMENT MEMORIES REVIVE IN THE WAKE OF  
 NIGHT  
 BABY – I'M LOST FOR WORDS TO DESCRIBE YOU  
 YOU TAKE MY BREATH AWAY AND I CAN'T SPEAK  
 THERE'S JUST SOMETHING ABOUT YOU – SOMETHING ABOUT  
 YOU BABY  
 THAT'S SO UNIQUE  
 IF YOU'RE IN PARADISE AGAIN TONIGHT I DON'T THINK I'D EVER  
 WANNA WAKE FROM MY SLEEP  
     OH LADY OF LOVE  
     ICON OF LIFE  
 YOU – YOU ARE – YOU'RE ONE-IN-A-MILLION \_\_\_\_\_

(The word "MILLION" to be held for 3 seconds)

**CHORUS & CHORUS CONSTRUCTION:**

SHOU-SHOU BABY – slight pause – A SOLDIER WOULD BE SHY  
*B/Vocal only* *L/Vocal (spoken)*  
 SHOU-SHOU BABY – slight pause – A POLITITIAN WOULD LIE  
*B/Vocal only* *L/Vocal (spoken)*  
 SHOU-SHOU BABY – slight pause – SHE COULD MAKE A MOGUL CRY –

▲ (*L/Vocal (sung) lead vocalist to hold  
 note for 3 secs. --stop -- (B/Vocal "CRY".)*)

\_\_\_\_\_ CRY ◀ *B/Vocal only*

\_\_\_\_\_ INSTRUMENTAL SILENCE \_\_\_\_\_

OH!

◀ (*Exclamation: deep sigh*) *L/Vocal*

\_\_\_\_\_ PAUSE \_\_\_\_\_

*L/Vocal* ▶

SHOU-SHOU BABY

\_\_\_\_\_ INSTRUMENTAL RESUME \_\_\_\_\_

*L/Vocal* ▶

MY PERFECT PARAGON

◀ *Spoken*

**SECOND VERSE:**

SHOU-SHOU BABY

DEAR PERFECT PARAGON

IS IT LOVE

IS IT ME YOU'RE HOLD'N ON TO

IS IT LOVE YOUR HEART'S YEARNING FOR

DREAM OF YOUR PERFECTION

DREAM IT TRUE TO LIFE

DON'T CRY FOR A LOVE THAT'S BEEN LOST THAT WASN'T  
EVEN FOUND – BABY IF YOUR WORLD BECOMES A LONELY  
PLACE

TAKE MY ARM AND I'LL SHOW YOU WHO YOU ARE

THERE'S SOMETHING OF LIFE – SOMETHING OF LIFE WE NEED  
THAT'S SO FAR

IF YOUR HEART CAN SEE TRUE LOVE DON'T BLIND FOLD YOUR  
EYES AND STEP INTO THE DARK

OH LADY OF LOVE

SYMBOL OF PAIN

DON'T EVER WAKE FROM YOUR DREAM

YOU – YOU ARE – YOU'RE ONE-IN-A-MILLION \_\_\_\_\_

*The word "MILLION" to be held for 3 seconds***CHORUS**

SHOU-SHOU BABY – slight pause – A SOLDIER WOULD BE SHY

*B/Vocal only**L/Vocal (spoken)*

SHOU-SHOU BABY – slight pause – A POLITITIAN WOULD LIE

*B/Vocal only**L/Vocal (spoken)*

SHOU-SHOU BABY – slight pause – SHE COULD MAKE A MOGUL CRY –

▲ (*L/Vocal (sung) lead vocalist to hold  
note for 3 secs. – stop – (B/Vocal "CRY".)*)

\_\_\_\_\_ CRY ◀ *B/Vocal only*

\_\_\_\_\_ INSTRUMENTAL SILENCE \_\_\_\_\_

OH!

◀ (*Exclamation: deep sigh*) *L/Vocal*

\_\_\_\_\_ PAUSE \_\_\_\_\_

*L/Vocal ▶*

SHOU-SHOU BABY

\_\_\_\_\_ INSTRUMENTAL RESUME \_\_\_\_\_

*L/Vocal ▶*

MY PERFECT PARAGON

◀ (*Spoken*)

**CHANGE IN MELODIC TEMPO:**

DREAM AND I SEE YOU AND ME STARRING IN THIS MOST  
 WILDEST FANTASY CLIMBING FOR LOVE  
 MAKING IT TO THE TOP  
 LOOKING DOWN ON OUR LIVES ON THE VERGE OF ECSTASY  
 WE KISS EACH OTHER SO PASSIONATELY *- pause -* AND THEN WE  
 JUMPED!

SHOU-SHOU BABY!

◀ *L/Vocal fessetto*

OH BABY, WHY; WHY DID YOU JUMP?  
 CAN'T YOU SEE  
 MERE EXISTENCE IS THE PERFECT LUXURY  
 THAT LOVE IS FOREVER, DEATH IS FOR LIFE AND PAIN IS A ROLE  
 WE SOMETIMES ALL HAVE TO PLAY

— INSTRUMENTAL SILENCE —

OH!

◀ *Deep sigh*

— PAUSE —

SHOU-SHOU BABY

— INSTRUMENTAL RESUME —

PERFECTION?

◀ *(Spoken)*

WHY?

— INSTRUMENTAL —

*Instrumental for 30 seconds during which the underwritten is performed by lead and back vocals*

*L/Vocal (spoken) ▼*

OH BABY GIVE ME YOUR NECESSITIES FOR LIFE, I WILL  
 TAKE YOU TO PARADISE, LUXURIES WE'LL FIND IN THE  
 POSSESSIONS OF LOVE.

— INSTRUMENTAL END —

*L/Vocal (sung) ▼*

CAN'T YOU SEE  
 MERE EXISTENCE IS THE PERFECT LUXURY  
 THAT LOVE IS FOREVER, DEATH IS FOR LIFE — PAIN IS A ROLE WE  
 ALL HAVE TO PLAY

OH BABY

YOU'RE ONE-IN-A-MILLION ———— ◀ *The word MILLION to be held for 3 seconds*

— DEAD SILENCE —

L/Vocal ► SHOU-SHOU BABY

◀ To be sung in an "enquiring" mode, as if he were feeling for a response at his calling of someone's name

*From here onwards, the following is to gradually culminate to a fit of hysteria. I want this section to be portrayed with such sincerity, I want to see tears in the eyes of the lead vocalist).*

BABY?  
 SPEAK TO ME  
 DON'T HANG-UP  
 SHOU-SHOU  
 DON'T GO TO SLEEP  
 OH NO BABY  
 PLEASE DON'T GO TO SLEEP  
 OH GOD – NO!  
 PLEASE BABY  
 LISTEN TO ME!  
 SPEAK TO ME! SPEAK TO ME!  
 PLEASE BABY, DON'T GO TO SLEEP –  
 DON'T CLOSE YOUR EYES  
 BABY!!  
 BABY!!  
 BABY!!  
 LISTEN TO ME – IT WILL BE ALRIGHT  
 OH BABY DON'T GO TO SLEEP  
 SHOU-SHOU BABY!!

*Vocalist pants*

*Vocalist pauses, calms down and returns to speak in a soft tone the finishing lines –*

DON'T JUMP  
 MY PERFECT PARAGON

— INSTRUMENTAL FINISH —

TELEPHONE PIPS TO STAMMER AND CEASE ABRUPTLY .....

.....

- SHOU - SHOU BABY -

Dear Listener,

If you're left a little puzzled after listening to Shou-Shou Baby, I'll explain. Well, Very Subtly the song is an off-beat epitaph to Marilyn Monroe - But! During the compositional stages of Shou-Shou Baby by design I was discrete in my choice of wording. I didn't want people to say "Oh No, not ANOTHER post-humos tribulation to Marilyn Monroe". For instance, if I had written such a verse as: "Oh Norma Jean, Perfection - Personifier". That single phrase would have disclosed the whole mystique and fed the listener's curiosity. In Shou-Shou Baby I wanted to create just enough clues to provoke one's thought.

The hysterics at the end of the song are my representation - in true Prince Style - the points where she killed herself and I imagine who ever she was talking to on the telephone the night she committed suicide, must have been frantically trying to talk her out of doing it. (FACT: WHEN MARILYN MONROE'S SUICIDE WAS DISCOVERED, HER BODY WAS FOUND FACE DOWN ON HER BED, CLUTCHED IN HER HAND WAS THE BEDROOM'S TELEPHONE RECIEVER).

When you have time, have a look at Page 220, Section 3 of the Collins Mini Gem Dictionary of Quotations. I go to great extents to research my subjects, which involves a lot of legwork and careful planning before I write and in Shou-Shou Baby's case, a 'Difficult' Song.



SCHEDULE

Song Idea and Lyric Composition by: FRED WEBBERKING  
7, Redstart Way, Heron Park,  
Gloucester GL4 7TJ, England.  
Telephone: (0452) 501909

DATE COMPOSED 2 18 187  
POST DATE 25 12 1988

Title  
"SHOU-SHOU BABY"

COPY  
RECEIVED  
DATE / /  
SIGNED.....

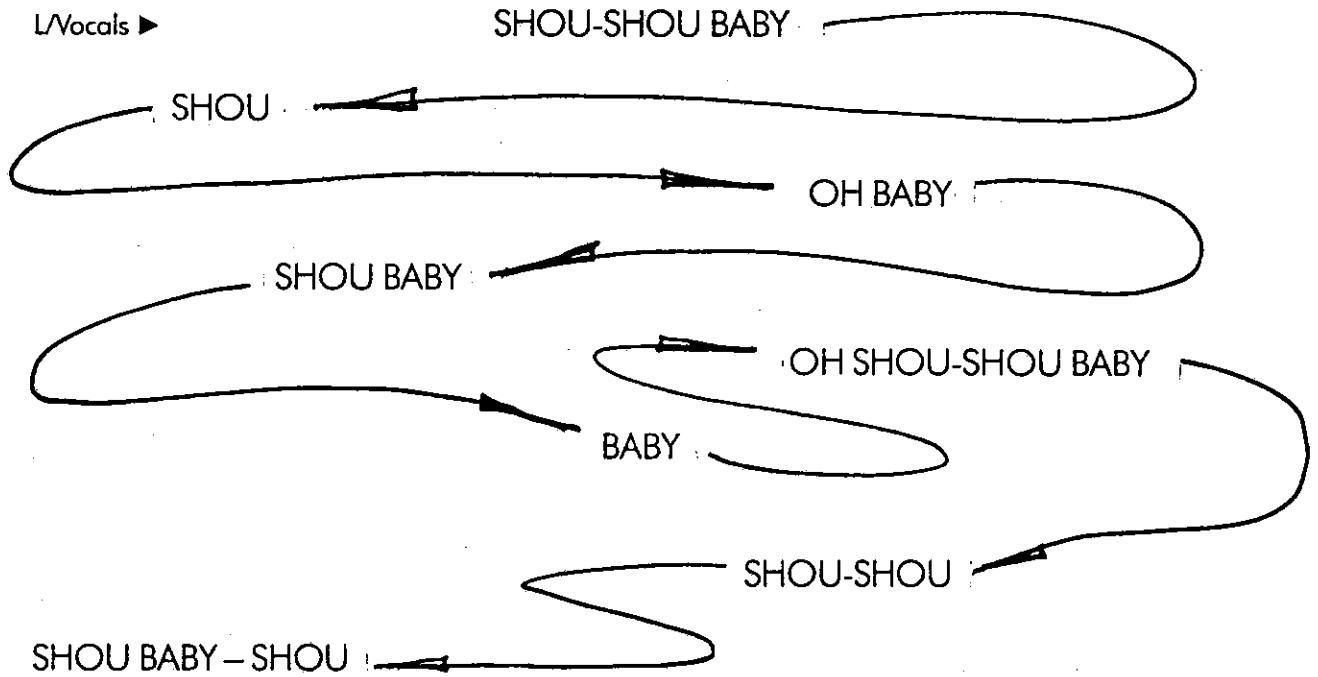
350 WORDS APPROX.

VOCAL CHARACTER: MALE LEAD WITH MALE & FEMALE BACKING

The prelude to the first verse and vocals is to be composed fitting to a sensuous balad, during which in coincidence can be prominently heard the lead vocalist fitfully muttering the words 'Shou-shou baby' as if he were rousing restlessly from a dream or nightmare, culminating to his abrupt awakening (\* female vocal 'I had the radio on') calling out frantically 'Shou-shou baby!' followed by a deep sigh of disappointment.

N.B. I feel that the subtle use of keyboards only should be employed in this section of the introduction so as not to drown out the lead vocalist.

INTRODUCTION



Fe/Vocals ► "I HAD THE RADIO ON" ◀ (To be spoken in a 'rejoinder' mode)

L/Vocals ► (Awakening) SHOU-SHOU BABY!

(INSTRUMENTAL SILENCE)

OH! ◀ (Exclamation: sigh of disappointment)

(INSTRUMENTAL RESUME)

INTRO CONT.

(Introduction continue with the accompaniments of drums, guitar and percussion instruments etc.)

SECOND VERSE:

SHOU-SHOU BABY  
 MY PERFECT PARAGON  
 IS IT LOVE  
 IS IT ME YOU'RE HOLD'N ON TO  
 IS IT LOVE YOUR HEART'S YEARNING FOR  
     DREAM OF YOUR PERFECTION  
     DREAM IT TRUE TO LIFE  
 DON'T CRY FOR A LOVE THAT'S BEEN LOST THAT WASN'T EVEN FOUND  
 BABY – IF YOUR WORLD BECOMES A LONELY PLACE  
 TAKE MY ARM AND I'LL SHOW YOU WHO YOU ARE  
 THERE'S SOMETHING OF LIFE – SOMETHING OF LIFE WE NEED SO MUCH  
 THAT'S SO FAR  
 IF YOUR HEART CAN SEE TRUE LOVE DON'T BLINDFOLD YOUR EYES AND  
 STEP INTO THE DARK  
     OH GODDESS OF LOVE  
     SYMBOL OF PAIN  
 DON'T EVER WAKE FROM YOUR DREAM  
 YOU – YOU ARE – YOU'RE ONE-IN-A-MILLION ———. (The word "MILLION" to be  
 held for 3 secs.)

CHORUS:

|  |                  |  |
|--|------------------|--|
| SHOU-SHOU BABY<br><i>B/Vocal only</i>          | – slight pause – | SHE COULD MAKE A SOLDIER SHY<br><i>L/Vocal (spoken)</i>  |
| SHOU-SHOU BABY<br><i>B/Vocal only</i>          | – slight pause – | A POLITITIAN WOULD LIE<br><i>L/Vocal (spoken)</i>  |
| SHOU-SHOU BABY<br>—— CRY ◀ <i>B/Vocal only</i> | – slight pause – | SHE COULD MAKE A MOGUL CRY ———<br>▲ <i>L/Vocal (sung) lead vocalist to hold<br/>note for 3 secs. – stop – B/Vocal "CRY".</i> |

(INSTRUMENTAL SILENCE)

OH! ◀ (Exclamation: deep sigh) *L/Vocal*

(PAUSE)

*L/Vocal* ▶ SHOU-SHOU BABY

(INSTRUMENTAL RESUME)

*L/Vocal* ▶ MY PERFECT PARAGON ◀ (Spoken)

## INSTRUMENTAL

(Instrumental for 30 seconds during which the underwritten is performed by lead and back vocals)

SHOU-SHOU                      - pause -      BABY  
 (Sung softly by B/Vocals 'Female')                      (sung softly by B/Vocals 'Male')

L/Vocal (spoken) ►                      MAKE A SOLDIER SHY

SHOU-SHOU                      - pause -      BABY

L/Vocal (spoken) ►                      POLITITIAN WOULD LIE

SHOU-SHOU                      - pause -      BABY

L/Vocal (spoken) ►                      A MOGAL WOULD CRY

SHOU-SHOU                      - pause -      BABY

L/Vocal (spoken) ►                      A MOGAL WOULD CRY

SHOU-SHOU                      - pause -      BABY

L/Vocal (spoken) ►                      A MOGAL WOULD CRY

(Backing vocals to continue singing 'Shou-shou baby' in the same manner whilst the lead vocalist quotes the following passage:)

L/Vocal (spoken) ► OH BABY GIVE ME YOUR NECESSITIES FOR LIFE, I WILL TAKE YOU TO PARADISE, LUXURIES WE'LL FIND IN THE POSSESSIONS OF LOVE.

## INSTRUMENTAL END

L/Vocal (sung) ▼  
 CAN'T YOU SEE  
 MERE EXISTENCE IS THE PERFECT LUXURY  
 THAT LOVE IS FOREVER, DEATH IS FOR LIFE — PAIN IS A ROLE WE ALL HAVE TO PLAY

OH BABY

YOU'RE ONE-IN-A-MILLION —————. (The word MILLION to be held for 3 secs.)

DEAD SILENCE  
 (All music to cease at this point)

SIGNED by FREDERICK ANTONY  
WEBBERKING in the presence  
of:-

) ~~*F. Webberking*~~ X

Name ✓ Marie Namani X

Address ✓ 10 Rugby Avenue X  
Sudbury Town X  
Middx X

Occupation ✓ Sales Manager X

SIGNED by  
for and on behalf of ABBEYDALE  
RECORDING STUDIOS LIMITED  
in the presence of:-

) ~~*M. Namani*~~ X

Name ✓ Marie Namani X

Address ✓ 10 Rugby Avenue X  
Sudbury Town X  
Middx X

Occupation ✓ Sales Manager X