

Song Idea/Lyrical Composition and  
Arrangement by:

Fred Webberking

NEW ADDRESS:

28, LABURNUM ROAD,  
OAKLANDS PARK,  
FOSSUMEAD,  
GLOUCESTER,  
GL1 5PE.

**M**

Music by: Jerry Freedman  
&  
Brian Mahon

TITLE

"MORE THAN WHAT MEETS THE EYE" © 1990

The fade out is to be composed of a simultaneous vocal medley performed by the lead vocalist and male/female backing vocalists overlapping the previous line of verse/chorus. As follows:

▼ L/Vocal

B/Vocals only (female) ► OH THERE'S MORE (MORE) MORE TO ME THAN WHAT MEETS YOUR EYES  
 ► CAN YOU SEE ME ◀ B/Vocals only (male)

B/Vocals only ► FEEL ME WATCHING YOU, THE UNSEEN LOVE FOR YOU  
 ► I CAN SEE YOU ◀ B/Vocals only (male)

B/Vocals only (female) ► THAN WHAT MEETS THE EYE

L/Vocal only (male) ► JUST LOOK MY WAY – YOU'LL SEE AND REALIZE

B/Vocals only (male) ► CAN YOU LOVE ME

L/Vocal only ► I LOVE YOU-U-U-U

▼ L/Vocal

B/Vocals only (female) ► OH THERE'S MORE (MORE) MORE TO ME THAN WHAT MEETS YOUR EYES  
 ► CAN YOU SEE ME ◀ B/Vocals only (male)

L/Vocal ► A DESIRE TO PROVE WITH NO LITTLE WHITE LIES  
 ► I CAN SEE YOU ◀ B/Vocals only (male)

L/Vocals (adlib) ► OH GIRL – OH GIRL  
 THAN WHAT MEETS THE EYE ◀ B/Vocals only (female)  
 ► CAN YOU LOVE ME ◀ B/Vocals only (male)

L/Vocal ► COS I CAN LOVE YOU-U-U-U...

—— REPEAT FADE ——

SECOND VERSE:

EVERY DAY I'VE SEEN YOU LOOKING SO SAD  
 ARE YOU DREAMING OF THE ONE WHO DOES NO LONGER CARE  
           WISHING THAT YOU'RE WITH HIM BUT HIS LOVE ISN'T THERE  
 DOES HE LOVE YOU  
 DOES HE REALLY CARE  
 HOW CAN YOUR LOVE NEED HIM  
 SEE IN ME THAT TRUE LOVE IN THE WINGS FOR YOU –  
 IF ONLY I... IF ONLY YOU-U-U-U...

CAN YOU SEE ME ◀ B/Vocal (male only)  
 I CAN SEE YOU ◀ B/Vocal (male only)  
 CAN YOU LOVE ME ◀ B/Vocal (male only)  
 I CAN LOVE YOU ◀ B/Vocal (L & B in unison)

*Trio female backing, vocalists to support the word "MORE"*

OH THERE'S MORE (MORE) MORE TO ME THAN WHAT  
 MEETS YOUR EYES - - - Instrumental Pause - - -  
 FEEL ME WATCHING YOU GIRL THE UNSEEN LOVE FOR YOU  
 THAN WHAT MEETS THE EYE ◀ B/Vocals (female)  
 JUST LOOK MY WAY YOU'LL SEE AND REALISE – THAT THERE'S MORE  
 - - - Instrumental Pause - - - MORE THAN WHAT MEETS THE EYE

▲ this line supported by B/Vocals ▲

## "MORE THAN WHAT MEETS THE EYE"

### CENTRAL IDEA STATEMENT AND VERSE – CHORUS IDENTIFICATION

Based on how a book shouldn't be judged by its cover, like people are judged by face values.

Of a man enamoured by a woman he sees everyday at the same time on the same train home every night. She, naturally is very pretty, well dressed in clothes that depict she is probably a personal assistant or an intelligent secretary working in the city where they both coincidentally catch the same train from. The lead character in the song is a manual worker and feels a little inferior sat among other admirers who are better poised and look the epitome of someone more financially endowed than he is, "I cannot compete." As the lyrics in this song describe he has a chance meeting with the woman in question, i.e. dropping of her books or her stumbling, after brushing her down and the exchange of some small talk, he asks her to dinner, and to the man's surprise and delight she so willingly accepts the invitation, "She seems so untouchable, so formidable".

Old lovers do die hard, the good times, the memories, Oh sweet precious moments of endearment a heart that has lost a beat for yesterday, a pain the unsung lover of tomorrow could but only soothe – girl, your heart has got to gain a beat for today.

ADAPTATION LYRICS TO MELODY RELATIONSHIP:

*Sincere but lively ballad, soul, not too soppy.*











